

FRANK ROSOLINO'S SOLO ON PENNIES FROM HEAVEN

AS HEARD ON "KENTON PRESENTS JAZZ: BOB COOPER, BILL HOLMAN,
AND FRANK ROSOLINO" (CAPITOL RECORDS) TRANSCRIBED BY NICK REILINGH

SWING ♩ = 160 G⁶ C^{maj7} B^{m7} B^{b07} A^{m7} D⁷ ARTHUR JOHNSTON

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number (4, 5, 9, 13, 17, 21, 25, 29) at the beginning. The notation includes eighth and sixteenth notes, rests, and various musical ornaments like slurs and ties. Chord symbols are placed above the staff lines, and fingerings (e.g., 4, 3, 3) are indicated below the notes. The score is transcribed by Nick Reilingh and Arthur Johnston.