

DON'T YOU EVER WASH THAT THING?

TROMBONE SOLO AS HEARD ON ZAPPA/MOTHERS: ROXY AND ELSEWHERE (DISCREET RECORDS: 20S 2202)

♩ = 112

RECORDED LIVE AT THE ROXY, LOS ANGELES, CA, DECEMBER 1973

FRANK ZAPPA/SOLO BY BRUCE FOWLER

TRANSCRIBED BY NICK REILINGH

The musical score is written for a Trombone Solo in 4/4 time. It consists of eight staves of music. The first staff is in treble clef and contains the main melodic line, starting with a triplet of eighth notes and a slur over the next two notes. The following seven staves are in bass clef and contain a complex rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns. Chord symbols are placed above the staves: 8bMA7 (Staff 1), AM7 (Staff 2), AbMA7 (Staff 3), G7sus (Staff 4), GbMA7#11 (Staff 5), FMA7 (Staff 6), EM7 (Staff 7), and G7sus (Staff 8). The score concludes with a 'STOP-TONGUE' instruction and a dashed line.

STOP-TONGUE -----|

17 $BbM_{AT}7$

19 $A_{M}7$

21 $AbM_{AT}7$

23 $G7_{SUS}$ SLIDE ARTIC. (I-VII-I-VII-I-ETC.) -----|

25 $GbM_{AT}7\#11$

27 $F_{M_{AT}}7$

29 $E_{M}7$

31 $G7_{SUS}$